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What are the qualities of a good writer? Some people may say that a great writer can make you feel like they're in the room with you, while others might believe it's someone who tells stories and emotions. Either way, one thing is for certain: there isn't a specific skill or style that makes someone an amazing writer. There is no scope to pick and choose your favorite kind of story; there is nothing yet to decide on except the genre. In the case of *Lipstick Under My Burkha*, writer- director Alankrita Shrivastava's screenplay is a riot of comic situations, captivating rhythms and leaps from drama to comedy. But what separates *Lipstick* from other movies is how stinging its lampoons are on sexism and patriarchy, and how it leaves us with a profound sense of nostalgia for the author's India. *Lipstick* is a wonderful example of a feminist film, something that has been stuck in the hands of Indian cinema since the 60s. A film that is not just for women but men as well. And yes, there are moments when you think this is just another Bollywood production, but wait till you see the "do-gooders" in action. There are no good guys in *Lipstick*, and it's great to be on the other side of the situation. Each character is a stand-alone entity with their own voice and lines from the movie, making it more realistic and relatable. The film premiered on May 23, 2016 at Toronto International Film Festival and was released by Yash Raj Films across India on July 7, 2016.

The film has a score of 79% on Rotten Tomatoes, based on seven reviews. Synopsis: An affable office worker is lured to an arranged marriage with a staid politician's son in this upcoming period romance from writer-director Alankrita Shrivastava.

The film grossed from Box Office India in its opening weekend, and from overseas markets. It grossed from overseas rights in the end of 2016. The film was expected to earn in the range of in its lifetime run in India and overseas markets at the time of its release. It earned about . *Lipstick Under My Burkha* was screened at the 40th Toronto International Film Festival as part of their "Groucho" section. At TIFF 2016 it won the Best Director Award for Alankrita Shrivastava. It received 8 nominations at the 65th Filmfare Awards and winning 3 awards including Best Film and Best Actress for Ratna Pathak Shah and Best Supporting Actor for Akshay Kumar among others. It also won numerous awards in international film festivals including Dubai International Film Festival, Locarno International Film Festival, BFI London Film festival, New York Indian Film Festival amongst others.

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